

DANSONS LE MADISON

Madison

Paroles: Myriam ALTER

Musique: M. d'ERRICO & H. BANNWARTH

♩ = 126

The musical score is written in 4/4 time with a tempo of 126 beats per minute. It consists of a melody line and an accompaniment line. The key signature has one flat (B-flat). The score is divided into several systems, each with a key signature change indicated by a double bar line and a sharp sign (♯) above the staff.

System 1: Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Accompaniment starts with a C7 chord, followed by Bb7, F7, C7, and FA. A repeat sign is present at the end of the system.

System 2: Melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Accompaniment features FA and Bb7 chords.

System 3: Melody has eighth notes G4, A4, B4, C5, B4, A4, G4. Accompaniment includes FA, C7, Bb7, F, and C7. A first ending bracket labeled '1.' covers the final two measures.

System 4: Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Accompaniment features F and Bb chords. A second ending bracket labeled '2.' covers the final two measures.

System 5: Melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Accompaniment includes F, C7, Bb7, and F chords.

System 6: Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Accompaniment includes F, C7, Bb7, and F chords. An 'Improvisation' section follows, indicated by a double bar line and the word 'Improvisation' above the staff. The accompaniment consists of a sequence of chords: F, F, F, F, Bb7, Bb7, F, F, C7, Bb7, F.

System 7: Melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Accompaniment includes C7, F, Bb7, and F chords.

System 8: Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Accompaniment includes C7, F, C7, F, and C7 chords. A first ending bracket labeled '1.' covers the final two measures, and a second ending bracket labeled '2.' covers the final two measures. A repeat sign is present at the end of the system.

System 9: Melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Accompaniment includes C7 and F chords. The word 'puis' is written above the staff.

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DANSONS LE MADISON

Musique : Hubert BANNWARTH et Michel d'ERRICO
Paroles : Myriam ALTER

Intro : Orchestre

A : Refrain

Dansons le madison
Avec tous les amis
Partout dans l'hexagone
C'est la mode, la folie
Venez tous, danser, chanter
La mélodie résonne
Oublions nos soucis
Et tout le monde chantonne
En chœur la mélodie
Venez tous, danser, chanter

B : Interlude

12 mesures orchestre
Levez le pied à droite
Levez le pied à gauche
Sautez sur le pied droit
Sautez sur le pied gauche
Et tournez, bougez, criez

C : Improvisation

Solo 12 mesures
Parlé :
1 et 2 et 3 et 4
En arrière et en avant
C'est parti au quart de tour
On r'commence comme avant
1 et 2 et 3 et 4
Et on essaye en tournant

D : Orchestre big band

Reprise du début

Finale : Orchestre