

# PASO DEL TORERO

## PASO DOBLE

♩ = 124

Musique: M. d'ERRICO & H. BANNWARTH

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music. The first two staves are the main melody, with a repeat sign at the end of the second staff. The third and fourth staves contain a more complex melodic line with triplets and a first/second ending. The fifth and sixth staves continue the melodic development with more triplets. The seventh and eighth staves feature a different melodic motif with triplets. The ninth and tenth staves conclude the piece with a final melodic phrase and a repeat sign.

Chord progressions indicated below the staves:

- Staff 1: G, Ab, Bb, Ab, G
- Staff 2: G, Ab, Bb, Ab, G, Cm
- Staff 3: Bb, Ab
- Staff 4: G, Ab, G, G, Fm
- Staff 5: G, Ab, G, Fm
- Staff 6: G, Ab, G, C
- Staff 7: G7
- Staff 8: C, C, C7, Dm
- Staff 9: F, C, G7, C, G7, C

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